

Submission Agreement



Updated 6/30/2019

Please read the entire agreement. Your submission implies your agreement to these rules.

Colorado Environmental Film Festival Environmental Photography Exhibition

Call for Entry deadline: Thursday, October 31, 2019

Notification Date: Saturday, November 30, 2019

Physical Delivery Date Deadline: Friday, February 14, 2020

Opening: 5:30 PM Friday, February 21, 2020

Exhibition February 21 - April 24, 2020

Juror: Cheryl Opperman

Call for Entries:

The Environmental Photography Exhibition is a worldwide curated environmental photography exhibition held at the American Mountaineering Center in Golden, Colorado and is in its ninth year as a part of the Colorado Environmental Film Festival (CEFF). Images from the submissions will be selected and displayed from February 21 to April 24, 2020. From avant-garde to f64 images, the Environmental Photography Exhibition hopes to represent the shared visions of world communities that are concerned about environmental issues. This exhibit is intended to inspire viewers on an emotional level. Ideally photographs will inform and inspire viewers to think about the environment or motivate them to take action.

Who should consider entering: All photographers from around the globe, using all styles and processes are encouraged to enter.

Divisions: There will be two separate age Divisions, Adult (18 and over) and Youth (under 18). Age of entrant will be determined by their age on the day of the final submission deadline. **Entries into the Youth Division must be made by a parent or guardian to satisfy our website terms of use.** There must be a minimum of 5 entrants in a given Division, otherwise CEFF reserves the right to cancel that Division and move those submissions to the other Division.

Selections: Submission does not guaranty that the images will be chosen for the exhibition. Accepted prints may be offered for sale, but must remain through the end of the show. Submitters (or parent or guardian for the Youth submitters) warrant that entries are their work and accept the submission choices made by the Festival's juror(s) as final. In the event any juror is unable to judge, the Director of the Exhibition may substitute or serve as an alternate.

Awards: There will be one Best of Show for the Adult Division and one Best of Show for the Youth Division. Each shall be awarded \$250. There will also be two Juror's Awards (no

monetary award). All awards are made based upon consideration of the actual exhibited prints on the wall.

Entries: By following the links to our online submissions manager, Smarter Entry, entries are taken and fees paid. Details for the submission process is provided at the Smarter Entry web site. (For example, only entries submitted up to 1,280 pixels on the long side are accepted.) It is important that you not watermark your images to maintain anonymity during the judging process. Photographs chosen for the show will be made from the on-line submissions which will be judged digitally. Only after an entry is accepted is a physical print needed. Any entrant failing to comply with the terms and conditions of entry, or the detailed submission process, may be disqualified from this competition.

Entry Fee: The non-refundable fee is \$10 for the first image submitted. Additional entries may be submitted for an additional \$10 each. There is a limit of twelve (12) images total that can be submitted. There are no refunds.

Important Dates to Remember:

- The Call for Entry deadline is October 31, 2019. This is the deadline for submitting your entries online.
- The Notification Date is November 30, 2019. This is the date that you will receive notification if your entry has been accepted into the show.
- Physical Delivery Date is Friday, February 14, 2020. If you are notified that your entry has been accepted into the show, this is the deadline by which your entry must be delivered and received at the American Mountaineering Center in Golden, Colorado in order to be displayed. Specific mailing instructions will be sent to selected entries.
- The Exhibition will be open to the public starting Friday, February 21, 2020.
- There will be an open reception at the Mountaineering Center on Friday, February 21, 2020 at 5:30 PM.

Delivery: Shipping or hand delivery to and return from the “Gallery” is the responsibility of the artist. The shipping specifications will be sent via e-mail after acceptance into the show.

Final Presentation: Accepted images require professional quality framing with plexiglass or glass, white over-mat (or off-white) and wire on the back ready to hang. Colored mats or prints without over-mats are not acceptable. Framed prints need to be a minimum 14 inches by 17 inches and maximum of 24 inches by 36 inches.

Ownership: Photographers (or parent or guardian for the Youth Division) submitting photographs certify that the work is the property of the photographer and that the photographer owns all rights and title to the work including copyright and trademarks to the work.

Usage Rights: By submitting to the call for entry, entrant represents, acknowledges and warrants that the submitted photographs are original works created solely by the entrant and that no other party has any right, title, claim or interest in the photographs. In consideration of providing the exhibition, each entrant (or parent or guardian for the Youth Division) grants a worldwide, irrevocable license to the exhibition to feature any or all of their submitted images in electronic or print form in their, or their sponsors, promotions for future exhibitions in the following years.

Liability: While the Exhibition and AMC will take every precaution and care for work submitted, they cannot be liable for damage or loss for prints and frames while at the show or in transit. Selected prints need to be insured for possible losses or damage by the submitter.

Indemnification: Submitting photographers (or parent or guardian for the Youth Division) agree to indemnify, defend and hold The Environmental Photography Exhibition, The Colorado Environmental Film Festival, The American Mountaineering Center, their staff, volunteers, judges, sponsors and all others harmless from any claim, expense or demand, including without limitation reasonable attorneys' fees, made by any third party due to or arising out of issues with photographic submissions, or the photographer's violation of any law or the rights of a third party.

Applicable Laws: This Agreement shall be governed by the laws of the United States and the state of Colorado, without consideration of conflicts of laws provisions and principles. All claims between the parties, regardless of legal theory and whenever brought, shall be resolved in Jefferson County, Colorado. If, for any reason, any section or provision of this Agreement or any part thereof, or the application of such section, provision or portion is declared invalid or unconstitutional, the remainder thereof shall not be affected by such declaration.

Jurors Decisions are Final: Selection of images to be shown is the sole decision of the juror(s). All decisions of the juror(s) are final. All information concerning the judging and winners is considered to be proprietary and confidential. The Festival reserves the right to modify or alter the exhibition venue or schedule in the event of unforeseen circumstances. Any entrant failing to comply with these terms and conditions may be disqualified from the competition.

CEFF reserves the right to modify these rules at its sole discretion.