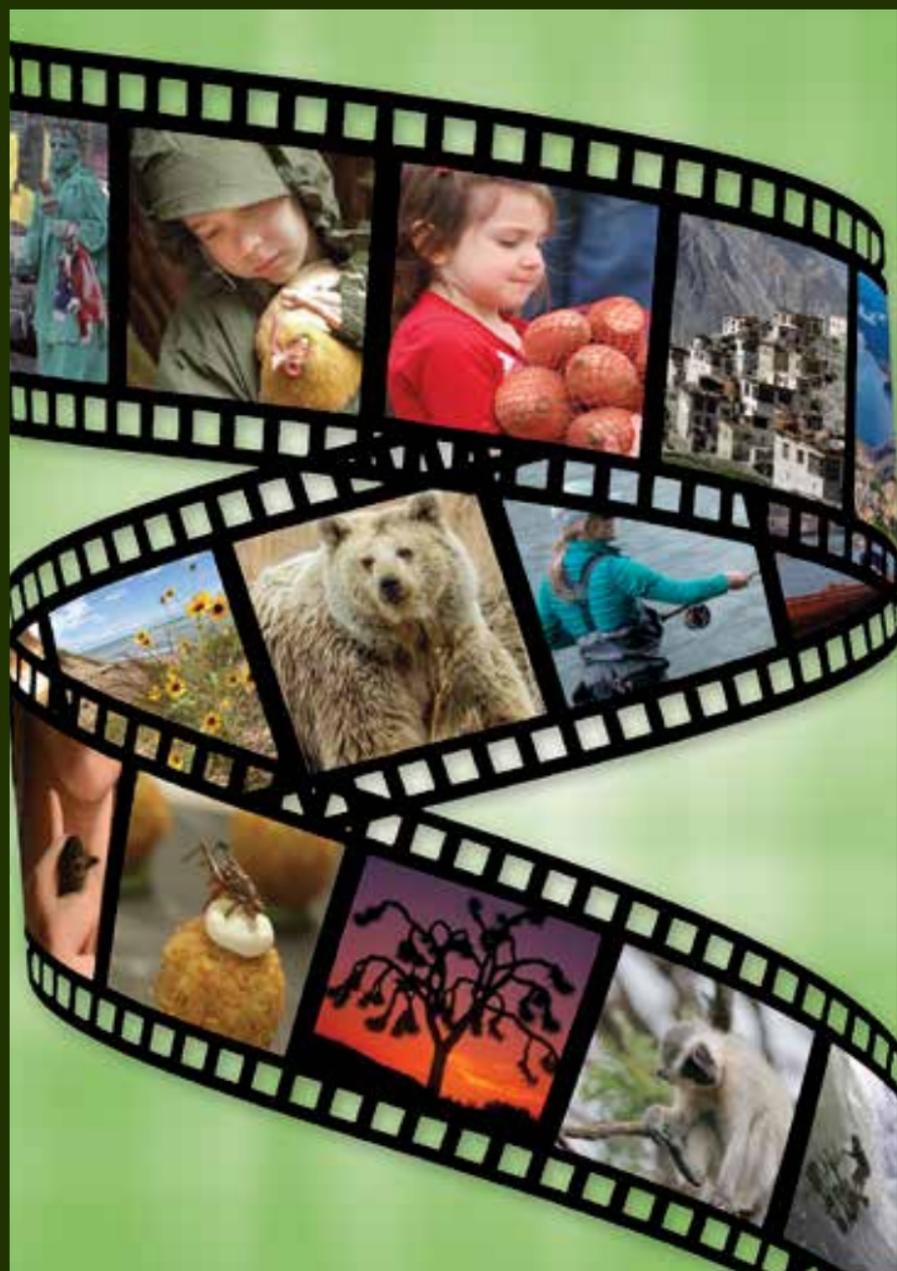


11th Annual

COLORADO Environmental Film Festival



February 23-25, 2017

American Mountaineering Center
710 10th Street
Golden, Colorado

Colorado Environmental Film Festival - 2017

Welcome to the 11th annual Colorado Environmental Film Festival (CEFF). Film has the power to awaken us to the world around us, educate us on important issues, and inspire us to act. This might be one of the only places you can see many of these wonderful films and we are proud to present them to you.

This year we feature 48 films from around the globe. These films will take you from Fairview High School in Boulder, Colorado to the Zanskar Valley of northwest India; from Joshua Tree National Park up to British Columbia. These films tell the story of the Flint, Michigan water crisis and allow you to compare and contrast that to development of the third largest hydroelectric dam on the Amazon River in Brazil. The Colorado Environmental Film Festival will take you on a journey to experience the natural world at its finest.

As you watch these films, please remember that they represent someone's point of view. Some movies will represent several perspectives while others will unapologetically portray a specific message or make a personal statement. In all cases, the filmmakers are passionate and care deeply about helping audiences gain a foothold on difficult issues we all face.

Use these films only as a starting point in your educational experience. Take each film as an opportunity to kindle some further exploration into the complexities of the natural world and our place in it. Try not to be a passive viewer, but instead get involved with your environment and world. Join an organization, volunteer and make a difference. You will find more information about the specific issues in this year's program, on our website, and at the CEFF EcoExpo, a great place to meet local organizations working to solve today's issues and make change.

Thanks for coming and helping to make a difference.

The 2017 CEFF Planning Committee

Evan Anderman
Cindy Beckett
Nicole Bickford
Karl Brummert
Tori Cloud
Dana Coelho

Jennifer Corbet
Shawna Crocker
Christie Greene
Bob James
Alison Kapsalis
Reid Kirkpatrick
Johanna Kovarik

Gregg Peterson
Suzanne Restle
Camille Roth
Dave Steinke
Rocky Thompson
Liz Wickard

OPENING NIGHT KICKOFF

Thursday, February 23 at 7:00 PM
Foss Auditorium • American Mountaineering Center



Our opening night of the festival celebrates eleven years of bringing the best environmental films in the world to Golden, Colorado. A small but dedicated group of volunteers have been hard at work once again to find and curate these films. The judges quickly discovered that the task of selecting films for this festival was almost impossible. We received over 140 films this year and the quality of filmmaking was remarkable. If you are able to attend any of the segments of films this year, you are in for a treat.

These passionate directors care deeply about the craft of storytelling and are zealous in their dedication to showing us the issues that affect us each and every day.

Tonight we will be sharing three films that are typical of the kind of films we will be showing throughout the festival. A short film, *Think Like a Scientist: Boundaries*, by director Nathan Dappen, documents a nature photographer who has spent the last seven years documenting the environmental effects of the U.S./Mexico border. Our second film, *A Ghost in the Making*, by directors Morgan Helm and Neil Losin, looks at the 4,000 species of native bees in North America, and our third film *American Psychosis*, by director Amanda Zackem, discusses modern day consumerism, totalitarian corporate power, and living in a culture dominated by pervasive illusion.

After the films, our host John Fielder, will moderate a panel discussion with film directors and leaders in the Colorado environmental movement. There will be time for questions and answers and interaction with the panel following the forum.

And one of the best parts of the Colorado Environmental Film Festival: we are still a small and intimate festival. We haven't outgrown our audience or location. We are informal and friendly and try to match our audiences with films that will make a difference in their lives – right here in Colorado. Take advantage of this and watch the films and meet the directors and interact with them – meet them after the films and in Golden and help them make a difference.

Welcome to the eleventh year of the Colorado Environmental Film Festival. Enjoy!

Spotlight

2017 AWARD WINNING FILMS

Check out the 2017 CEFF award winners! This year the winners will be announced during the opening night festivities. Winning films were selected in the following categories:

- Best of Fest
- Best Feature Film
- Best Short Film
- Best Youth Film
- Spirit of Activism

Please see award insert for a list of our 2017 award winning films!

ECOEXPO

(Friday, 12:00 noon - 7:30 pm and Saturday, 10:00 am - 7:00 pm)

Meet local organizations and experts working to solve today's issues and make a difference in their environment. The EcoExpo answers the call to action our films create by offering solutions and providing motivated film-goers the opportunity to transform their inspiration and sense of urgency into meaningful actions.

CEFF FOR KIDS

Did you know CEFF hosts a special film session for students 5th-12th grade? CEFF for Kids is a FREE program open to teachers, club leaders, homeschool parents, and other educational groups. Students view amazing films for youth and by youth, participate in engaging dialog with filmmakers, and visit with environmental organizations and students doing inspiring environmental work locally and globally! Learn more at www.ceff.net/ceff-4-kids and invite your neighborhood school to join us next year.

ENVIRONMENTAL PHOTOGRAPHY EXHIBITION OPENING RECEPTION AND KEYNOTE ADDRESS

Friday, 5:30 pm - 7:15 pm (Keynote at 6:30 - 7:15)

The 8th Annual Environmental Photography Exhibition kicks off Friday, February 24 at the American Mountaineering Center at 5:30 pm with a reception and keynote address. The exhibition features 28 photographs from around the country, each reflecting unique points of perception and photographic techniques. The exhibition will be on display through May 1, 2017. This year, Denver Art Museum Curator Eric Paddock will deliver the keynote address on Photographers and the Environment.

RECYCLE YOUR ELECTRONICS

Still have an old DVD player collecting dust? Want to responsibly recycle your old laptop? CEFF Partner Perfection Tool accepts electronic recycling Monday-Friday from 10-5 and Saturday from 10-3 at no charge. They accept laptops, desktop computers, DVD, VCR, wire, phones, rechargeable batteries, game consoles, AC adapters, battery back-ups, and stereo equipment. For more information, visit www.perfectiontoolrepair.com or call 303-279-0133.

WILD WINGS

EcoExpo Hall, Friday, February 24, 5:00 pm - 7:30 pm

Wild Wings Environmental Education is a nonprofit educational organization that provides unique programs using live raptors to promote respect for wild animals and the environments where they live. Visit them and meet their bird ambassadors at the EcoExpo. www.wildwingseducation.org

CEFF CARAVAN

Host your own local Film Festival! CEFF Caravan is a touring film festival available to host satellite Environmental Film Festivals and Screenings. Each year we pick the best films from the Festival and offer them to you in 2 hour, half day, full day, and multiple day festival formats. Hosting your own CEFF Caravan can be a great fundraiser for your town, community or organization or a fun gathering for friends and family! More information at www.ceff.net/ceff-caravan.

JOIN US

Do you love CEFF and feel strongly about sharing stories of the environment? There are many ways to get involved.

- Join our mailing list to keep in touch with CEFF all year.
- Sponsor CEFF 2018 (packages start at \$250).
- Purchase a business ad in the program or host a table in the EcoExpo.
- Remember CEFF in your annual giving! CEFF is a 501c(3) non-profit organization and every donation helps us keep doing what we do.
- Join the planning committee and help select films and spread the word about the Festival.
- Save the Date – CEFF 2018 is February 22-24, 2018.

Speak with CEFF staff or email ceffchair@gmail.com for more information.

About Our Awards

These spectacular trophies are produced by local artist Rik Sargent. Rik specializes in unique, limited edition, and one-of-a-kind artworks for one-of-a-kind clientele. Sargent Studios offers bronze sculpture, landscape and park design, concrete and carved brick works, and cast paper. All are part of a toolbox of creativity used for building stories that are uniquely Sargent works of art.

sargentstudio@gmail.com



Rik Sargent - Artist/Sculptor



A Ghost in the Making (19 minutes)

Directed by: Morgan Heim, Neil Losin

Everyone has heard about bee declines, but with so much attention focused on domesticated honeybees, someone has to speak up for the 4,000 species of native bees in North America. This is a story that photographer Clay Bolt wanted to tell from the moment he learned of the rusty-patched bumble bee's tenuous existence. For Clay, the rusty-patched bumble bee is a living symbol for all the forgotten species out there.



A Plastic Ocean (109 minutes)

Directed by: Craig Leeson

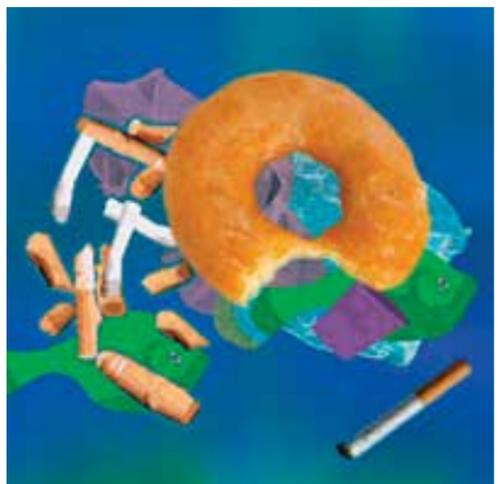
This film begins when journalist Craig Leeson, searching for the elusive blue whale, discovers plastic waste in what should be pristine ocean. In this adventure documentary, Craig teams up with free diver Tanya Streeter, and they travel to twenty locations around the world over the next four years. The team explores the fragile state of our oceans, uncovers alarming truths about plastic pollution, and reveals working solutions that can be put into immediate effect.



A Sea of Troubles (3 minutes)

Directed by: Jack Ofield

In answer to the question, 'Why are sharks attacking us?'...



American Psychosis (15 minutes)

Directed by: Amanda Zackem



Pulitzer Prize winning journalist, author and activist Chris Hedges, discusses modern day consumerism, totalitarian corporate power, and living in a culture dominated by pervasive illusion.

An Acquired Taste (70 minutes)

Directed by: Vanessa LeMaire



Reversing a decade of cellophane-wrapped meals, three urban teens unplug, take up arms, and show their parents what it means to responsibly put food on the table.

Belo Monte: After the Flood (51 minutes)

Directed by: Todd Southgate



The fight against building the world's third-largest hydroelectric dam in the heart of the Brazilian Amazon is over. A dam is built, a forest flooded, and now a city and Indigenous groups deal with the fallout of broken promises, vapid boasts of progress, and an uncertain future.

Between Earth and Sky: Climate Change on the Last Frontier (80 minutes)

Directed by: Paul Hunton

In the vast wilderness of Alaska the earth is changing, threatening the history and culture of native peoples, natural landscapes, and the habitats of wildlife. *Between Earth and Sky* examines how climate change is rapidly affecting Alaska, and will soon affect us all.



Cernunnos (10 minutes)

Directed by: Paul-Alexandre Forsans, Pierre-Alain Forsans

Nature has its Guardian and his name is Cernunnos. He seeks to maintain the cycle, where everything lives and dies, like a deer who loses his woods in winter to recover them in the summer. However, it would appear that a power far stronger than him has struck the world he must protect at the peril of his life.



Change for Chimps (7 minutes)

Directed by: Lisa Mann

A young girl's love for chimpanzees sends her on a journey to raise funds to save chimps from captivity, in hopes to deliver the funds to her hero Dr. Jane Goodall.



Chrome (11 minutes)

Directed by: Jeremy Roberts



Salmon and steelhead bring the power of the ocean a thousand miles inland, but they also bring signs of troubled times. Follow obsessed steelhead fly anglers as they await the migration.

City of Trees (74 minutes)

Directed by: Brandon Kramer



City of Trees tells a deeply personal story about the struggle to implement a high-stakes, stimulus-funded green job training program at the height of the recession. The film follows the point-of-view of three long-term unemployed DC residents hired by the program – Charles, Michael, and James – and Steve, the director tasked with managing the multi-million dollar stimulus grant.

Co2ld Waters (11 minutes)

Directed by: Jeremy Roberts



For nearly four million Americans, fly fishing is a deep passion. All of the legendary trout streams across the US are sustained by cold water from the mountains, but in the wake of diminishing snowpack, catastrophic floods, and stream closures due to hot summer water,

legendary names in the fly fishing community like Yvon Chouinard, Craig Mathews, and Steve Hemkens, have something to say to fellow anglers.

Corks (7 minutes)

Directed by: Catherine Weinress

Meet artist Jane Gillings an acclaimed Australian artist who only uses recycled materials to create her sculptures.



Ethiopia Rising: Red Terror to Green Revolution (61 minutes)

Directed by: Mark Dodd

Ethiopia is often portrayed as a land of drought and famine, but this film tells a different story. Through dramatic reconstruction and documentary footage it shows what is possible when a remote community in the far north of the country decides to stay on and transform their land.

Under the leadership of 'The Man of Fire', we witness their incredible struggle in the midst of drought and civil war. It's the story of restored life and renewed hope.



Fairview Net Zero Club - Two time PEYA Recipient (7 minutes)

Directed by: Wendy Dew, Jason Marruffo

Fairview High School's Net Zero Club is a two-time President's Environmental Youth Award (PEYA) Winner. This video highlights the various environmental projects these students from Boulder, Colorado have completed over the years.



Fields of Change (20 minutes)

Directed by: Malia Cahill



This short documentary film explores the possible uses for the HC&S sugarcane lands and consults experts in the community about what the end of the sugarcane era could mean for the island of Maui. The film was made by three 9th grade students in the Huliau Environmental Filmmaking Club program on Maui.

Finding Fontinalis (80 minutes)

✳️ **COLORADO PREMIERE** ✳️

Directed by: Travis Lowe



An old gaucho's tale inspired the search for a new world record brook trout; but the water, landscape, and the culture surrounding it became the impetus to conserve and protect it all. *Finding Fontinalis*, takes you to the heart of Patagonia and one of the last remaining

world-class brook trout fisheries, exposing you to both jaw-dropping landscapes and hook-jawed trout.

From Flint: Voices Of A Poisoned City (2016)

(23 minutes)

Directed by: Elise Conklin



This documentary tells the story of the water crisis in Flint, Michigan from the perspectives of those who have experienced this tragedy first hand and from activists on the ground working through grass-roots organizations to make a difference. While the national news media

has been covering this event through the governmental point of view, *From Flint* takes you inside the city to uncover this incident first hand.

Gods Acre (15 minutes)

Directed by: Kelton Stepanowich

This is the story of a older Aboriginal man being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him.

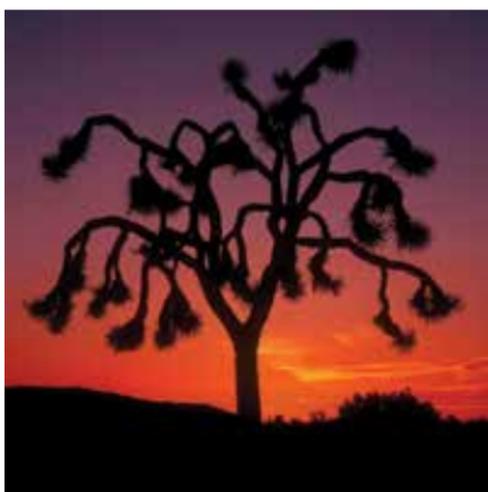


Joshua Tree: Threatened Wonderland

(14 minutes)

Directed by: Bill Wisneski

Joshua Tree National Park, with its mysterious rock formations and iconic trees, has long provided a haven for those seeking an inspirational experience. But with current threats from air pollution, fires, and global warming, scientists believe the majority of Joshua trees may be gone in less than 100 years. As the trees disappear, this amazing wonderland will be changed forever.



Look Who's Minding Our Planet (13 minutes)

Directed by: Sara Lukinson

See beautiful photography and nature in all her glory at the New York Botanical Garden. Then, behind the scenes meet the impassioned scientists and young interns who study plants at their minutest levels, there and around the world. Learn about the Garden's years of painstaking work to unlock nature's secrets, and how we can work to save and protect the planet.



Love of Place (10 minutes)

✳️ **COLORADO PREMIERE** ✳️

Directed by: **Brian Olliver**



When an invasive species of plant threatens to take over a beautiful desert river, an obsessive park ranger sets out to kill it.

Our Desert Farms (16 minutes)

✳️ **COLORADO PREMIERE** ✳️

Directed by: **Anna Augustowska**



Our Desert Farms examines challenges of the Central Arizona growers in the thirsty Southwest.

Poisoning Paradise (49 minutes)

Directed by: **Keely Shaye Brosnan and Teresa Rico**



Journey to the world of Native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of their homes, schools, hospitals, and shorelines. Hear from scientific experts and healthcare professionals

as they expose the effects of environmental injustice on a local population.

Predator/Prey: The Fight for Isle Royale

Wolves (37 minutes)

Directed by: Brian Kaufman

The fragile ecosystem of Isle Royale National Park is dominated by the predator/prey relationship between wolves and moose. But on the biggest island in the biggest lake on Earth, things have unraveled. With wolves dwindling and moose booming, the National Park Service must

decide how to manage these iconic species in a time when climate change threatens to undermine both.

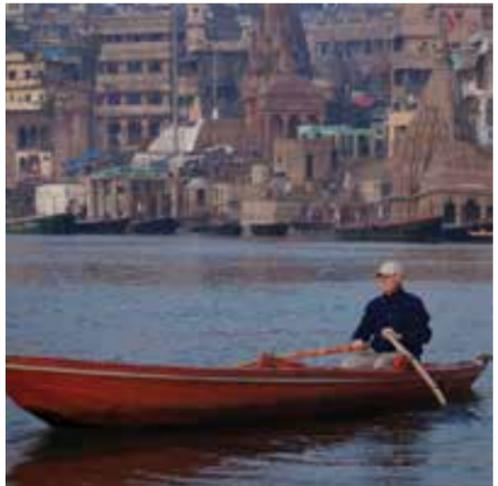


RiverBlue (95 minutes)

Directed by: David McIlvride

Can a change in fashion save the planet? Following international river conservationist, Mark Angelo, *RiverBlue* spans the globe to infiltrate one of the world's most pollutive industries, fashion. Narrated by clean water supporter Jason Priestley, this groundbreaking

documentary examines the destruction of our rivers, its effect on humanity, and the solutions that inspire hope for a sustainable future.



Sanctuary: Fifi (9 minutes)

❖ **COLORADO PREMIERE** ❖

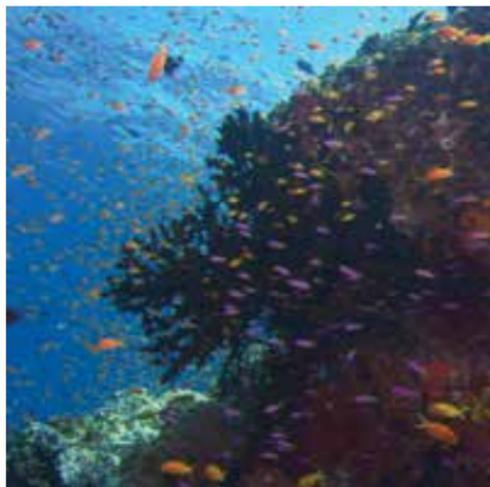
Directed by: Brianna Cillessen

The mini web series *Sanctuary* takes a peek into the transition of rescued exotic animals as they make a new home for themselves at The Wild Animal Sanctuary in Keenesburg, Colorado, after spending their lives plastered between chilly metal bars. This episode focuses on Fifi, a Syrian Brown Bear.



Sea of Life (86 minutes)

Directed by: Julia Barnes



The ocean is the source of all life on earth and it's in trouble. *Sea of Life* follows filmmaker Julia Barnes on an underwater adventure to discover the truth about the biggest threats facing the ocean and ultimately ourselves.

Seed & Sprout: Growing the Food Rescue Revolution (47 minutes)

✳ **WORLD PREMIERE** ✳

Directed by: Maryanne Galvin



In 2015, one in six Americans experienced hunger while over 40% of food produced in the USA went uneaten. The film follows eight innovative food rescue initiatives across the USA and asks: Can ordinary people end hunger by redistributing a small percentage of wasted food flooding

our food system and dumping grounds? Character driven stories bring this discussion to the dinner table via personal interviews and captivating images that will stimulate viewers to digest and take action.

Shifting Sands: On the Path to Sustainability (57 minutes)

Directed by: Patricia Wisniewski



On the south shore of Lake Michigan stunning natural beauty collides with heavy industry like nowhere else in the United States. This documentary explores how the Indiana Dunes region, where rare plants grow in the shadow of smokestacks, may offer a blueprint for a sustainable future.

Schedule of Events

Thursday, February 23

- 6:00_{pm} - 7:00_{pm} **VIP Event**
7:00_{pm} - 9:30_{pm} **FREE COMMUNITY NIGHT**
Foss Auditorium
Film Award Ceremony
American Psychosis (15 min)
A Ghost in the Making (19 min)
Think Like a Scientist: Boundaries (7 min)

Friday, February 24

- 12:00_{pm} - 7:30_{pm} **EcoExpo**
10:00_{am} - 12:30_{pm} **CEFF FOR KIDS - Foss Auditorium**
When We're Gone (3 min)
Fairview Net Zero Club (7 min)
Fields of Change (20 min)
Temple of the Ghost Owl (21 min)
Young Voices for the Planet:
10 Short Success Stories (59 min)
- 10:00_{am} - 12:00_{pm} **CEFF Theater**
Chrome (11 min)
CO2ld water (11 min)
The Private Lives of Salmon (6 min)
The Memory of Fish (54 min)
- 1:45_{pm} - 3:45_{pm} **Foss Auditorium**
Whale Talk (6 min)
Sanctuary Fifi (9 min) **COLORADO PREMIERE**
The Vervet Forest (71 min)
- 1:45_{pm} - 3:45_{pm} **CEFF Theater**
Surf Wasted (17 min)
RiverBlue (95 min)
- 4:00_{pm} - 6:00_{pm} **Foss Auditorium**
The Corridor (22 min)
Gods Acre (15 min)
Cernunnos (10 min)
Two Towns (5 min)
Seed & Sprout: Growing the Food Rescue
Revolution (47 min) **WORLD PREMIERE**
- 4:00_{pm} - 6:00_{pm} **CEFF Theater**
Corks (7 min)
Love of Place (10 min) **COLORADO PREMIERE**
An Acquired Taste (70 min)
- 5:30_{pm} - 7:15_{pm} **Photo Exhibition Reception**
6:30_{pm} - 7:15_{pm} **Photo Exhibition Keynote**
Eric Paddock, DAM Curator of Photography
Photography awards after Keynote
- 7:30_{pm} - 9:30_{pm} **Foss Auditorium**
Tree Huggers (10 min)
A Plastic Ocean (109 min)
- 7:30_{pm} - 9:30_{pm} **CEFF Theater**
Predator/Prey: The Fight for
Isle Royale Wolves (37 min)
We The People 2.0 (89 min)
- 9:30_{pm} - 11:00_{pm} **AFTER PARTY**
at Mountain Toad Brewing

Saturday, February 25

10:00_{am} - 7:00_{pm} **EcoExpo**

11:00_{am} - 1:00_{pm} **Foss Auditorium**

Tropical Birds Confront Warming (4 min)

Look Who's Minding Our Planet (13 min)

The Discarded (19 min)

Belo Monte: After the Flood (51 min)

11:00_{am} - 1:00_{pm} **CEFF Theater**

A Ghost in the Making (19 min)

Change for Chimps (7 min)

Finding Fontinalis (80 min)

COLORADO PREMIERE

1:30_{pm} - 3:30_{pm} **Foss Auditorium**

From Flint: Voices of a Poisoned City (23 min)

Sea of Life (86 min)

1:30_{pm} - 3:30_{pm} **CEFF Theater**

Think Like a Scientist: Gorongosa (7 min)

Our Desert Farms (16 min)

COLORADO PREMIERE

Ethiopia Rising (61 min)

4:00_{pm} - 6:00_{pm} **Foss Auditorium**

Joshua Tree: Threatened Wonderland (14 min)

The Gateway Bug (82 min)

4:00_{pm} - 6:00_{pm} **CEFF Theater**

A Sea of Troubles (3 min)

What No One's Ever Seen Before (7 min)

City of Trees (74 min)

7:00_{pm} - 9:00_{pm} **Foss Auditorium**

Shifting Sands: On the Path to
Sustainability (57 min)

Poisoning Paradise (49 min)

7:00_{pm} - 9:00_{pm} **CEFF Theater**

American Psychosis (15 min)

When We're Gone (3 min)

Between Earth & Sky (80 min)

9:00_{pm} - 11:00_{pm} **WRAP PARTY**

at the American Mountaineering Center

**ALL TIMES AND THEATER LISTINGS
SUBJECT TO CHANGE**



COLORADO
Environmental
Film Festival

Surf Wasted (17 minutes)

Directed by: Clifford Kapon

Across the world, over 400,000 surfboards are created each year. A majority of these surfboards are made with highly toxic, non-reusable materials that end up in landfills and natural waterways. *Surf Wasted* brings audiences on a journey of enlightenment in hopes of discovering how we surfers can minimize the harmful impact on our planet.



Temple of the Ghost Owl (21 minutes)

Directed by: Justin Myhre

A story of survival and political corruption that entangles one of the most elusive, sought-after birds in America.



The Corridor (22 minutes)

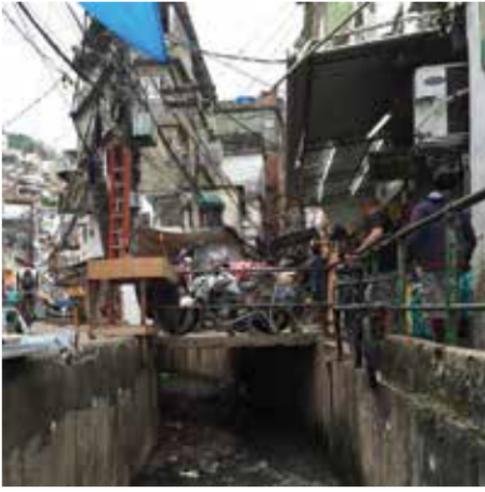
Directed by: Sumi Skellam

This film explores the conflict between our desire to hold on to natural areas and the ever-pressing push for development, concentrating on one location, and one road.



The Discarded (19 minutes)

Directed by: Annie Costner



The world set its attention on Rio de Janeiro during the Summer 2016 Olympics, but with the cameras gone, locals have little faith that social and environmental conditions will improve. Guanabara Bay seems doomed to become a lifeless cesspool, except for the dedication of

a few Cariocas, whose efforts give hope for a brighter future.

The Gateway Bug (82 minutes)

Directed by: Johanna B. Kelly



Over 2 billion people on earth eat insects for protein. This documentary explores how changing daily eating habits can feed humanity in an uncertain age, one meal at a time.

The Memory of Fish (54 minutes)

Directed by: Jennifer Galvin, Sachi Cunningham



The Memory of Fish is a documentary portrait of one man, the wild salmon he loves, and his fight to free a river.

The Private Lives of Salmon (6 minutes)

Directed by: Liz McKenzie

Catch a rare underwater look at wild Alaskan salmon on the spawning grounds as they complete the most important act of their lives—bringing on the next generation. Award winning writer-naturalist Richard Nelson explains the intricately choreographed mating dance of salmon.



The Vervet Forest (71 minutes)

Directed by: Kyle Salazar

The story of five orphan baby monkeys in South Africa and the struggle to save their home.



Think Like A Scientist: Boundaries (7 minutes)

Directed by: Nathan Dappen

Humans construct boundaries – around our homes, our neighborhoods, and our nations – to bring order to a chaotic world.

But we rarely consider how these boundaries affect other creatures.

In this episode of

Think Like A Scientist,

we meet conservation

photographer Krista

Schlyer, who has spent the last seven years documenting the environmental effects of the U.S./Mexico border wall, and biologist Jon Beckmann, who studies how man-made barriers influence the movement of wildlife.



Think Like A Scientist: Gorongosa (7 minutes)

Directed by: Nathan Dappen



In the 1960's Gorongosa National Park was one the best national parks in all of Africa. It's slogan was, 'Where Noah Left the Ark.' But, 30 years of war in Mozambique (first a war with Portugal for independence and a 15-year civil war) devastated the park. Gorongosa was

at the epicenter of the conflict and 95% of its wildlife were killed to feed the soldiers or poached for ivory to purchase more weapons. The war is over and a group of scientists, conservationists and Mozambicans are bringing back the park.

Tree Huggers (10 minutes)

Directed by: Jordan Yeager



British Columbia is one of the last places on earth logging old growth forests. In the face of climate change, old growth forestry isn't just a threat to species living in the area – it's a threat to the world itself.

Tropical Birds Confront Warming (4 minutes)

Directed by: Daniel Grossman

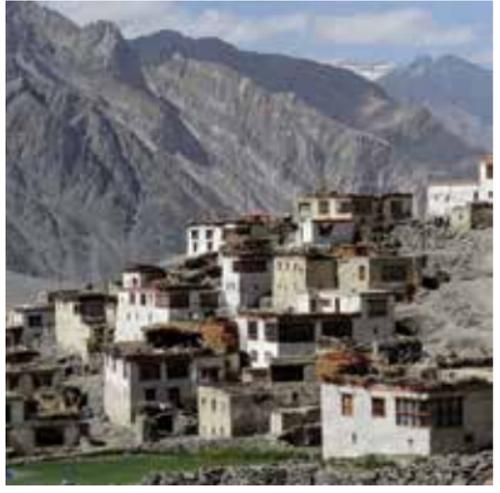


An ornithologist worries that birds in Peru's Man National Park could be threatened by global warming.

Two Towns (5 minutes)

Directed by: Daniel Grossman

In the frigid Zaskar Valley of northwest India, climate change is proving to be a boon for some farmers and a curse for others.



We the People 2.0 (89 minutes)

Directed by: Leila Conners

American citizens who are normally marginalized, forgotten and left to fend for themselves against toxic dumps and other violations, come to understand that the only way to survive is to frontally challenge the oligarchy that has destroyed democracy in the United States. From the director of *The 11th Hour*, Leila Conners. Narrated by Walton Goggins.



Whale Talk (6 minutes)

Directed by: Meredith Leich

A fantastical underwater view on the life and loves of a young whale, based on the little we know of how sperm whales communicate.



What No One's Ever Seen Before

(7 minutes)

Directed by: Sandya Viswanathan



A day in the life of the world's greatest expert on spiders reveals both the joy and importance of a dying craft.

When We're Gone (3 minutes)

Directed by: Malia Cahill



A musical remake of 'The Cup Song' by Anna Kendrick in the film *Pitch Perfect*, this film highlights Hawaii's endangered species and the threats they face as species vanish beneath the cups.

Young Voices for the Planet: 10 Short Success Stories

(59 minutes)

Directed by: Lynne Cherry



Young Voices for the Planet is a compilation of 10 stories of youth solutions to the climate crisis. The youth in these stories learn about climate change, are concerned, and are empowered to take action to reduce CO₂.

Inspired?

**Stop by the EcoExpo
to learn more about
how you can
make a difference locally!**

Friday: 12:00 pm - 7:30 pm

Saturday: 10:00 am - 7:00 pm



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At CEAVCO Audio Visual we understand the environmental ramifications of our electronics industry. We practice responsible recycling of our e-waste by requiring Basel Action Network E-Steward status as well as ISO 14001 Certification of our electronics recycler.

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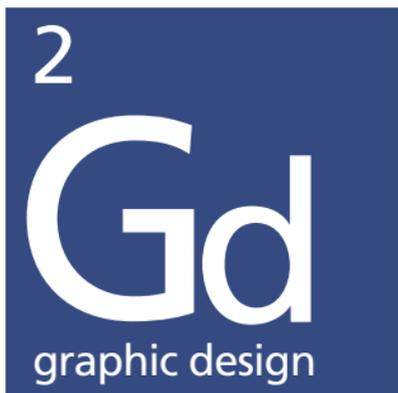
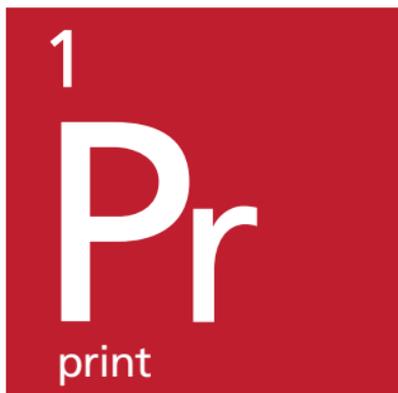
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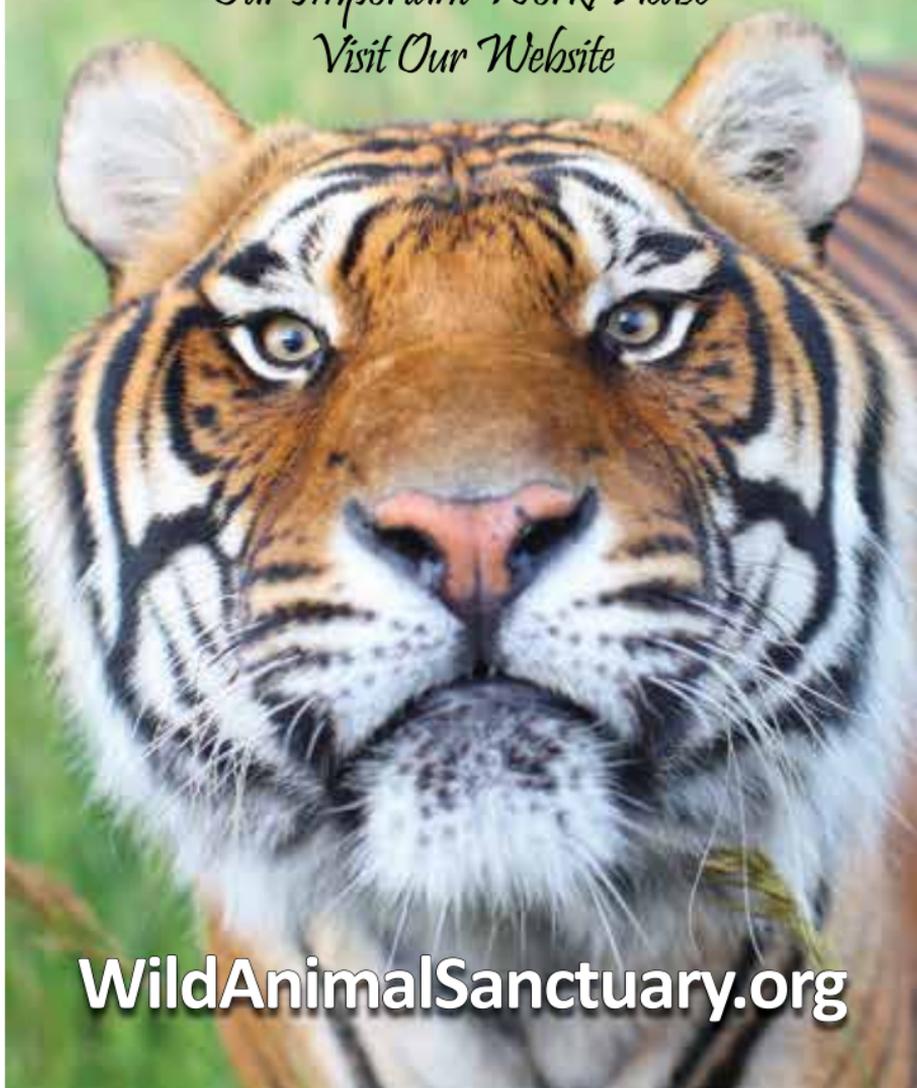
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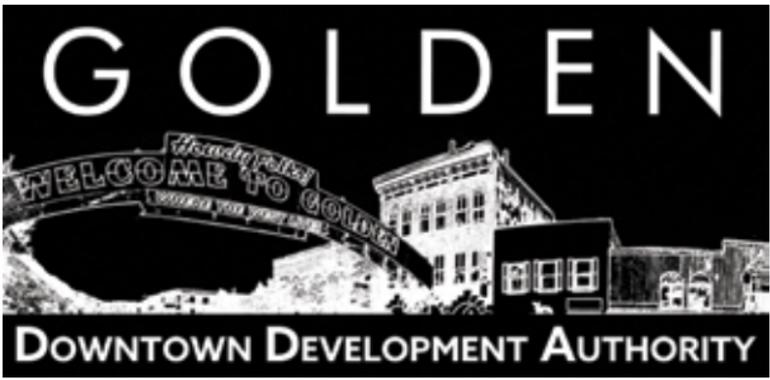
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