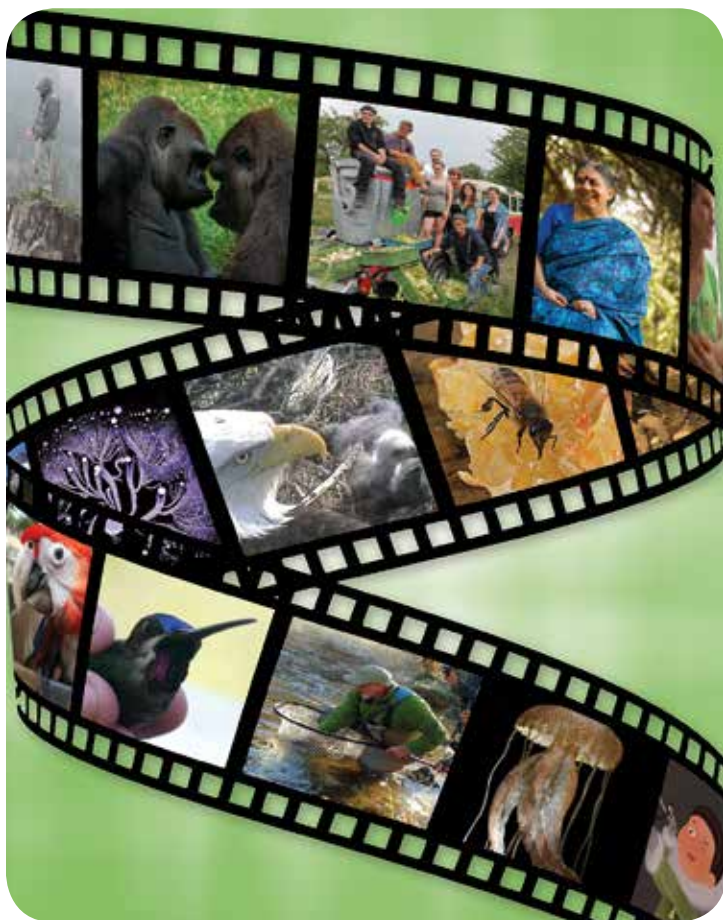




10th Annual

COLORADO Environmental Film Festival



February 18-20, 2016

American Mountaineering Center
710 10th Street
Golden, Colorado

Colorado Environmental Film Festival - 2016

Welcome to the 10th annual Colorado Environmental Film Festival (CEFF). Environmental films have the power to awaken us to the world around us, educate us on important issues, and inspire us to act. This might be one of the only places you can see many of these wonderful films and we are proud to present them to you.

This year we feature 50 films from around the globe. These films will take you from the Colorado Front Range fire line to the White Nile in Uganda, and from Denmark to our beloved Grand Canyon; they will tell the mysterious story of a fortuneteller in China who warns of a coming catastrophe. The Colorado Environmental Film Festival will take you on a journey to experience the natural world at its finest.

As you watch these films, please remember that they represent someone's point of view. Some movies will represent several perspectives while others will unapologetically portray a specific message or make a personal statement. In all cases, the filmmakers are passionate and care deeply about helping audiences gain a foothold on difficult issues we all face.

Use these films only as a starting point in your educational experience. Take each film as an opportunity to kindle some further exploration into the complexities of the natural world and our place in it. Try not to be a passive viewer, but instead get involved with your environment and world. Join an organization, volunteer and make a difference. You will find more information about the specific issues in this year's program, on our website, and at the CEFF EcoExpo, a great place to meet local organizations working to solve today's issues and make change.

Thanks for coming and helping to make a difference.

The 2016 CEFF Planning Committee

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Tori Cloud

OPENING NIGHT KICKOFF

Thursday, February 18 at 7:00 PM
Foss Auditorium • American Mountaineering Center



Our opening night of the festival celebrates ten years of bringing the best environmental films in the world to Golden, Colorado. A small but dedicated group of volunteers have been hard at work once again to find and curate these films. The judges found the task of selecting films for the festival almost impossible. We received over 140 films this year and the quality of filmmaking has never been higher. If you are able to attend any of the segments of films this year, you are in for a treat.

Generally, these films will not have a large distribution or be seen in theaters, on Netflix, or HBO; but they are important to our community. The festival gives us all a chance to see, discuss, and get involved with the topics these filmmakers show to us.

These passionate directors care deeply about the craft of storytelling and are zealous in their dedication to showing us the issues that affect us each and every day.

Tonight we will be sharing three films that are typical of the kind of films we will be showing throughout the festival. An ultra short film, *Old Skill – New Use*, by director Doug Hill, will surprise you. Our second film, *Time Capsule*, by director Chris Summerfield, will challenge you, and our third film *Stung By Climate*, by director Nils Aucante, will help you understand the struggle for the health and survival of bees.

All three directors will be here in person to talk about the films and give audience members a chance to ask questions directly to the filmmakers about their films. After the formal program is over, there will still be time to meet and talk with audience members and filmmakers about the issues brought up in the films.

And this might be one of the best parts of the Colorado Environmental Film Festival: we are still a small and intimate festival. We haven't outgrown our audience or location. We are informal and friendly and try to match our audiences with films that will make a difference in their lives – right here in Colorado. Take advantage of this and watch the films and meet the directors and interact with them – meet them after the films and in Golden and help them make a difference.

Welcome to the tenth year of the Colorado Environmental Film Festival. Enjoy!

Special Events

AWARDS

This year, the winners will be announced during the opening night festivities on Thursday in the Foss Theater. Please see award insert for a list of our 2016 award winning films!

SPECIAL SCREENING

On Thursday night there will be a screening of *The Anthropologist* at 5:00 pm in the CEFF Theater. At the same time, the film is going to screen at colleges and universities across the country. After the film (technologies willing) there will be a live Q & A at the AMC, beamed to those colleges and universities. No ticket is required to attend.

FILMMAKER TRIBUTE

Lori Joyce (1952–2015) lived as an artist, mentor, creative director, spiritual advisor, mother, grandmother, great-grandmother, and impassioned friend to all who entered her heart. Her documentary films are tributes to her work for peace, social justice, the environment, women, and children's issues. Lori's productions — including *Arise*, which won the Spirit of Activism Award at the Colorado Environmental Film Festival in 2012, *The Journey of Sacagawea*, *Shattered Lives*, and *In Remembrance of Martin* — won national recognition and many awards at film festivals and other venues. *Arise II* will be produced in honor of Lori Joyce's legacy.

FREE FILM FRIDAY

CEFF gives back to the community, making all film segments on Friday, February 19 – FREE. Pick up *FREE FRIDAY* tickets at the front desk. Of course, donations are gladly accepted.

WILD WINGS

EcoExpo Hall, Friday, February 19, 5:30 pm - 7:30 pm
Wild Wings Environmental Education is a nonprofit educational organization that provides unique programs using live raptors to promote respect for wild animals and the environments where they live. Wild Wings is able to bring a part of the wild into the educational environment, thereby increasing awareness of humankind's beneficial and adverse impacts on the wild world. Visit them and meet their bird ambassadors at the EcoExpo. www.wildwingseducation.org

ENVIRONMENTAL PHOTOGRAPHY EXHIBITION OPENING RECEPTION AND KEYNOTE ADDRESS

Friday, 5:30 pm - 7:15 pm (Keynote at 6:30 - 7:15)
The 7th Annual Environmental Photography Exhibition kicks off Friday, February 19 at the American Mountaineering Center at 5:30 pm with a reception and keynote address. The exhibition will feature 28 photographs, each reflecting unique points of perception and photographic techniques. The exhibition will continue to be on display through April 30, 2016. This year, acclaimed photographer Evan Anderman will deliver the keynote address. Evan will speak on environmental photography.

ECOEXPO

(Friday, 12:00 noon - 9:00 pm and Saturday, 10:00 am - 7:00 pm)

FREE No Film Ticket required.

Meet local organizations and experts who are working to solve today's issues and make a difference personally. The EcoExpo answers the call to action our films create by offering solutions and answers. It gives motivated film-goers the opportunity to transform their inspiration and sense of urgency into meaningful actions.

Ticket Information:

\$8 in advance - \$10 at the door

\$20 Saturday full day pass + afterparty

\$40 All Access Weekend Pass includes all film segments, VIP reception, free drink mug, and wrap party

Group rate: 50% OFF for at least 10 tickets

Advance sales: Tickets go on sale February 1 at www.ceff.net, the Golden Visitors Center, and several Whole Foods locations in the Denver Metro Area.

ALL FILM SEGMENTS ON FRIDAY ARE FREE

Join Us

Do you want to help CEFF grow and make a lasting impact? Are you passionate about the power of film to bring about change? Do you have expertise in fundraising, management, event planning, communication, marketing, or project coordination? We are seeking applications for new board members, volunteers, and staff with fresh ideas, energy, and passion. Talk to any CEFF staff person, or email us at ceffchair@gmail.com for more information. We need help of all sorts to continue this meaningful and inspirational event.

About Our Awards

These spectacular trophies are produced by local artist Rik Sargent. Rik specializes in unique, limited edition, and one-of-a-kind artworks for one-of-a-kind clientele. Sargent Studios offers bronze sculpture, landscape and park design, concrete and carved brick works, and cast paper. All are part of a toolbox of creativity used for building stories that are uniquely Sargent works of art.

sargentstudio@gmail.com



Rik Sargent - Artist/Sculptor



Adventures of Fast Food Fighters *(8 minutes)*

Directed by: Malia Cahill

While eating fast food and playing Super Mario Bros., two teenagers are sucked into a video game world where they learn about the impacts of the fast food industry and factory farming.



A Journey to a Foam Free Future *(9 minutes)*

Directed by: Malia Cahill

Four high school students share their experience working on the Foam Free Future project to reduce the use of EPS (expanded polystyrene) foam take-out containers on the island of Maui and attending an international youth summit on plastic pollution.



America's First Forest: Carl Schenck and the Asheville Experiment *(58 minutes)*

Directed by: Paul Bonesteel

This is the first film to examine the pivotal role of Biltmore Estate chief forester Carl Schenck and America's first school of forestry in American history. Though the conservation movement and professional forestry began on the Biltmore Forest—now preserved and celebrated as the Cradle of Forestry in America—Carl Schenck remains an unheralded early leader of both.



A Quest for Meaning *(88 minutes)*

Directed by: Marc de la Menardiere



Two childhood friends travel the world to meet some of the greatest thinkers of our time. This incredible voyage, full of moments of doubt and moments of joy, will lead them to question the very beliefs that have shaped Western civilization. This film captures the change in human

consciousness currently happening all over the planet, and the desire to live in harmony with oneself and the world.

ATTO: An Adventure in the Amazon

(17 minutes)

Directed by: Claire Andreae



This short documentary highlights a spectacular and unique international science research project: The construction of a 1000-foot-tall measurement tower in the middle of the Amazon rainforest.

Bees and Trees *(13 minutes)*

Directed by: Dawn George



Armed with a chainsaw and harness, arborist Ryan Bartlett rescues and relocates beehives from urban trees that are on the chopping block. Ryan's unique Zen-like approach to tree cutting shows us how we can all employ respect, peace, and balance in our work.

Ryan has saved fourteen

beehives from destruction, however, when he visits his own hive a surprise awaits.

Behind the Emerald Curtain *(30 minutes)*

Directed by: Shane Anderson

Oregon is perceived as a green progressive state, but its logging laws lag far behind other states and fail too protect public health and the commons. Challenges range from toxic herbicides being sprayed on communities and watersheds to iconic rivers being logged off in the past 10 years. Communities and ecosystems are suffering and paying the price as multi-national corporate logging companies make record profits.



Better Tomorrows *(4 minutes)*

Directed by: Breana Mallamaci

This motion graphics animation explores the issue of climate change.



Breaking Through, the Story of Larry

Fivecoats *(13 minutes)*

Directed by: Scott Thompson

Larry Fivecoats served with the 173rd Airborne Brigade in Vietnam in 1966 and 1967. In that time, Larry was involved in over 150 firefights and witnessed heavy casualties. When he returned from war, he found himself struggling with the lasting symptoms of PTSD and depression, and began to contemplate suicide. Then Larry was introduced to fly fishing by Project Healing Waters.



Caste A Wave (22 minutes)

Directed by: Fancy Fehser



This groundbreaking short film takes audiences to the small fishing village of Mahabalipuram on the Indian east coast. We see firsthand how surf culture is impacting the community and how a new wave of connectivity between Indians and their once-feared ocean has given birth to a

model for global environmental transformation.

Crying Earth Rise Up (57 minutes)

Directed by: Suree Towfighnia



When the drinking water at her home on the Pine Ridge Reservation tests high for radiation, Debra White Plume sets out to determine the cause—what she finds alarms her. This story is a portrait of the human cost of uranium mining and its impact on sacred water.

Dark Chocolate (6 minutes)

Directed by: Adelle Drover



An unemployed Oompa Loompa is looking for a job after running away from the Chocolate Factory.

DOEVILLE (96 minutes)

Directed by: Kathryn Pasternak

When Gail married Alex Rose, she also married into the curious business of deer farming. But she didn't anticipate that Alex would die soon after, and she would be left on her own. After promising him on his deathbed to keep their beloved farm going, she's left wrangling 90-some deer, over 100 laying hens, two dogs, and an organic 'pick-your-own' vegetable business. For three pivotal years, she struggles against all odds to keep the farm going. Armed with a quick wit, a feisty spirit, recycled everything, and the help of her community, Gail learns there's more than one way to honor a promise. *DOEVILLE* is a quirky, uplifting story of love and survival set on a small farm in the heart of America.



Distress Call (15 minutes)

Directed by: Malia Cahill

Protection League visits Earth to find that carbon dioxide levels in the atmosphere are reaching dangerous levels. With the help of their super-computer, Ziri, the aliens explore the causes and consequences of Earth's changing climate before recruiting a young earthling to help warn his fellow humans.



En la Orilla (At the Edge) (12 minutes)

Directed by: Lisa Hoos, Xavier Basurto

Gaspar and his family live in Agua Verde, a 256-person fishing town on the eastern coast of the Baja Peninsula in Mexico. Day by day they are living at the edge of their means, struggling to catch enough fish and make enough money to pay for the things they need. Gaspar knows that his might be the last generation that can manage this balancing act, so he and his wife Silvia work hard to ensure their children will lead a life different from theirs - one that does not depend solely on fishing.



Far Afield: A Conservation Love Story

(34 minutes)

Directed by: Jennifer Tennican



Bert Raynes, a boy from the streets of New Jersey discovers the two great loves of his life: nature and Meg, his wife and muse. Drawn to the natural beauty of Jackson Hole, Wyoming, Meg and Bert foster a community of wildlife lovers, motivating them to become a force for nature. With a keen

intellect, sharp wit and twinkle in his eye, this 91-year-old still inspires young and old to observe and care about their wild neighbors.

Field Biologist (55 minutes)

Directed by: Jared Flesher



Once upon a time in a Costa Rican forest... a story about biodiversity and life.

Fragile Legacy (30 minutes)

Directed by: David Brown



Science, art, history, and conservation are blended into a stunning visual, globe-spanning odyssey. This film offers hope that human ingenuity and creativity can and will bring us out of the environmental crisis we face.

Free Flight (21 minutes)

Directed by: Denise Richards

The film follows the efforts of a group of conservationists to save the last remaining colony of scarlet macaws remaining in Honduras. Shot on location in La Mosquitia, where both the birds and the native inhabitants are fighting imminent extinction.



From the Pipeline: A Journey Along the Flanagan South (26 minutes)

Directed by: Caitlin Zera

Construction on the Flanagan South Tar Sands pipeline began in 2014 in the heart of the American Mid-west. At 593 miles long, the pipeline stretches across Oklahoma, Kansas, Missouri, and Illinois. It carries tar sands, one of the most ecologically destructive oil products, at nearly 600,000 barrels



a day, rivaling the capacity of the recently rejected Keystone XL pipeline. *From the Pipeline* captures the stories of the changing landscapes and communities along the entire 200-mile Missouri route of the Flanagan South Tar Sands pipeline.

Giant Visions of Tiny Places (15 minutes)

Directed by: Travis Ratcliff

Isolated off the highway south of Austin, Texas, in a town called Luling, is an architect and dreamer named Brad Kittel. Kittel envisions a world where beautiful, luxurious, tiny houses are made from the abandoned trashed structures we pass along the road.



In Search of Balance (73 minutes)

Directed by: Adam Pflieger



This film explores a new paradigm of health, science, and medicine that recognizes the importance of the interconnections between us, the food we consume, how we produce that food, and the natural world at large, including the mysterious, invisible world of the human microbiome.

In the Path of Resistance (60 minutes)

Directed by: Alex Leff



In The Path of Resistance explores the frontline communities living along the proposed route of the Keystone XL Pipeline and their fight to stop the project. They begin by trying to stop TransCanada and end up starting a movement.

Keep It Grand (22 minutes)

Directed by: Daniel Ferrara



The Grand Canyon is a world heritage site of breathtaking beauty, where rivers meet and some believe life began. But today, it's also where two drastically opposed viewpoints converge and clash. A developer has plans to build a gigantic tourist settlement there, while Native Americans are

fighting to protect land they view as sacred, and environmentalists are up in arms about the impact on water supply and ecology that the construction project and its aftermath would bring.

Lifeline *(15 minutes)*

Directed by: Bin Li

Mr. Guo is the only person who lives in a traditional village hidden in the mountains. Fortune-telling to others is his only thing here. Suddenly, he finds a big secret. It seems a huge catastrophe is coming.....



My Hottest Year on Earth *(58 minutes)*

Directed by: Halfdan Muurholm

A Danish weather man quit his job in order to travel around the globe. He wants to meet some of the people whose lives have been turned upside down due to extreme weather events. His journey begins in the Philippines right after Hayan, the worst typhoon to ever hit the islands. The journey



depicts record drought and flooding as 2014 proves to be the hottest year in history. Climate change results in millions of refugees and sea level rise and now threatens one of the richest countries in the world.

Nature's Orchestra *(23 minutes)*

Directed by: Stephen Most

Follow Bernie Krause on a soundscape expedition in the Arctic National Wildlife Refuge. To record habitats that are neither disturbed nor destroyed by human activities, nature sound recordists have to travel far. Along with animal voices, including migratory bird songs, the barking of a fox, and a grizzly's sniff, the expedition records the melting of permafrost and other evidence of climate change.



Norma's Story (6 minutes)

Directed by: Alex Hawley



Norma's Story is a true tale of change. It documents the effects of climate change on the environment, culture, and food security of the Vuntut Gwitchin people of the Northern Yukon as seen through the eyes of Norma Kassi.

Now We Are Taller Than Trees (2 minutes)

Directed by: Mehrdad Eghbali



Asma, a 6 year old girl chooses nature as the painting subject, but as the painting is getting finished, a loud noise gets her attention. When she looks outside she changes her mind about the painting. Asma starts erasing and replacing different elements, until something stops her.

Old Skill, New Use (2 minutes)

Directed by: Doug Hill



Primitive skills practitioner Doug Hill uses a traditional skill to tackle a new challenge.

ONE - Protect the White Nile River *(8 minutes)*

Directed by: Polly Green

The White Nile River in Uganda is about to be lost and changed forever by the construction of the Isimba Dam.

The government of Uganda and The World Bank signed an agreement protecting a whitewater section of river from being flooded by any further dam construction. The Isimba Dam is scheduled to be built at a height that would nullify the Kalagala Offset Agreement and flood this amazing section of river. There is still a chance to save it! Contact The World Bank and tell them we are aware of this. Building the smallest dam height option would honor the Kalagala Offset agreement and cause a fraction of the impact in and along the White Nile River.



Our Eagles *(10 minutes)*

Directed by: Emily Tope

This film offers a comical yet insightful look into the phenomenal popularity of the Decorah Eagle Cam, the most-viewed live stream in internet history.



Our Water *(11 minutes)*

Directed by: Kiril Kirkov

This film gives you the message of the indigenous people of the American Southwest. They talk about environmental and cultural damage - are we OK with this?



Overburden (65 minutes)

Directed by: Chad Stevens



When a mine explosion kills her brother, a pro-coal activist joins forces with a tree-hugging grandmother to defeat Massey Energy, the most dangerous coal company in the United States. After seven years of vérité documentation exploring the human and economic complexities in this

underrepresented community, *Overburden* premiered in 2015, the five-year anniversary of the Upper Big Branch Mine explosion, the largest mining disaster in over 40 years and a major plot point in the film.

Sharing The Secrets (13 minutes)

Directed by: Drew Perlmutter



The Tennessee, Alabama, and Georgia area is home to the highest concentration of caves in the United States. *Sharing The Secrets* is a documentary that showcases these amazing ecosystems and the importance of conserving them. From rappelling deep pit caves, to discovering

the delicate life forms that inhabit these environments, *Sharing The Secrets* offers a broad perspective on not only the beauty of caves, but also their significance.

Stung by Climate (33 minutes)

Directed by: Nils Aucante



Beekeepers are deeply concerned about the health and survival of their colonies. The extreme and unpredictable weather associated with climate change is taking its toll, and bees are dying. Unfortunately, the challenges beekeepers face are just the tip of a much larger problem.

This isn't only about honey production; it's about crop pollination, which in turn impacts the supply and cost of food for people around the world. Are we heading towards a pollination disaster?

Schedule of Events

Thursday, February 18

- 5:00_{pm} Special Screening
The Anthropologist (78 min)
- 6:00_{pm} - 7:00_{pm} VIP Event
- 7:00_{pm} - 9:30_{pm} Foss Auditorium
Film/Photo Award Ceremony
Old Skill, New Use (2 Min)
Time Capsule (22 min)
Stung by Climate (33 Min)

Friday, February 19

- 12:00_{pm} - 9:00_{pm} EcoExpo
- 10:00_{am} - 12:30_{pm} Foss Auditorium
A Journey to a Foam Free Future (9 min)
Adventures of Fast Food Fighters (8 min)
What You Can Do Presents - Drought, Extreme Weather and our Marine Animals (5 min)
Old Skill, New Use (2 min)
Better Tomorrows (4 min)
Caste a Wave (22 min)
Dark Chocolate (6 min)
Distress Call (15 min)
Stung by Climate (33 min)
- 1:30_{pm} - 3:30_{pm} Foss Auditorium
Now We are Taller than Trees (2 min)
Lifeline (15 min)
Why the Little Fish Matter: The Arctic Coastal Ecosystem Survey (10 min)
The Sustainable (22 min)
We Are All Related Here (50 min)
- 1:30_{pm} - 3:30_{pm} CEFF Theater
Sharing the Secrets (13 min)
ATTO:An Adventure in the Amazon (18 min)
Our Eagles (10 min)
Far Afield (35 min)
America's First Forest (56 min)
- 4:00_{pm} - 6:00_{pm} Foss Auditorium
Giant Visions of Tiny Places (15 min)
Unacceptable Risk: Firefighters on the Frontline of Climate Change (12 min)
Norma's Story (5 min)
Our Water (11 min)
Field Biologist (55 min)
- 4:00_{pm} - 6:00_{pm} CEFF Theater
En la Orilla (At the Edge) (13 min)
The Worm is Turning (103 min)
- 5:30_{pm} - 7:15_{pm} Photo Exhibition Reception
- 6:30_{pm} - 7:15_{pm} Photo Exhibition Keynote
Evan Anderman - speaker

Friday, February 19 (continued)

- 7:30_{pm} - 9:30_{pm} **Foss Auditorium**
Old Skill, New Use (2 min)
ONE - Protect the White Nile River (8 min)
A Quest for Meaning (88 min)
- 7:30_{pm} - 9:30_{pm} **CEFF Theater**
Free Flight (21 min)
Breaking Through, the Story of Larry
Fivecoats (13 min)
DOEVILLE (96 min)
- 9:30_{pm} - 11:00_{pm} **After Party at Mountain Toad Brewery**

Saturday, February 20

- 10:00_{am} - 7:00_{pm} **EcoExpo**
- 11:00_{am} - 1:00_{pm} **Foss Auditorium**
The Forgotten Tigers (54 min)
In Search of Balance (73 min)
- 11:00_{am} - 1:00_{pm} **CEFF Theater**
My Hottest Year on Earth (58 min)
Crying Earth Rise Up (57 min)
- 1:30_{pm} - 3:30_{pm} **Foss Auditorium**
Keep it Grand (22 min)
Fragile Legacy (31 min)
Wastecooking - Make Food Not Waste
(80 min)
- 1:30_{pm} - 3:30_{pm} **CEFF Theater**
Nature's Orchestra (24 min)
Taming the Teesta (16 min)
Overburden (64 min)
- 4:00_{pm} - 6:00_{pm} **Foss Auditorium**
In the Path of Resistance (60 min)
Written on the Water (58 min)
- 4:00_{pm} - 6:00_{pm} **CEFF Theater**
From the Pipeline: A Journey Along the
Flanagan South (26 min)
The End of the Line (85 min)
- 7:00_{pm} - 9:00_{pm} **Foss Auditorium**
Bees and Trees (13 min)
Stung By Climate (33 min)
The Great Divide (96 min)
- 7:00_{pm} - 9:00_{pm} **CEFF Theater**
Old Skill, New Use (2 min)
Behind the Emerald Curtain (30 min)
The Anthropologist (78 min)
- 9:00_{pm} - 11:00_{pm} **Wrap Party**
at the American Mountaineering Center

ALL TIMES AND THEATER LISTINGS SUBJECT TO CHANGE

Taming the Teesta (16 minutes)

Directed by: Taylor Graham

Taming the Teesta traces India's mighty Teesta River upstream from the plains of West Bengal to its churning headwaters high in the Himalayas. Along the way, the film tells the story of those fighting back against the rampant hydroelectric development taking place along the river's course and exposes the gross injustices done to the region's unique peoples and environment by those who seek to dam the Teesta.



The Anthropologist (81 minutes)

Directed by: Daniel Miller

At the core of *The Anthropologist* are the parallel stories of two women: Margaret Mead, who popularized cultural anthropology in America, and Susie Crate, an environmental anthropologist currently studying the impact of climate change. Uniquely revealed from their daughters' perspectives, Mead and Crate demonstrate a fascination with how societies are forced to negotiate the disruption of traditional ways of life, whether through encounters with the outside world or the unprecedented change wrought by melting permafrost, receding glaciers, and rising tides.



The End Of The Line (85 minutes)

Directed by: Sellus Wilder

Join a grassroots coalition as they rise up against the fracking industry to stop a controversial hazardous liquids pipeline in Kentucky.



The Forgotten Tigers (54 minutes)

Directed by: Krishnendu Bose



As the world sleeps, in the dead of night, tigers roam the fringes of the villages and towns. This is a reality, which has come to stay in some parts of India. With shrinking forests and eroding legal protections, the tiger's space is being squeezed. *The Forgotten Tigers* takes a peep into the lives of tigers that live outside the Tiger Reserves.

The Great Divide (96 minutes)

Directed by: James Havey



The Great Divide is a feature length documentary about the history and future of water in Colorado and the west, and its influence in both connecting and dividing the region. From Ancient Puebloan cultures and the gold rush origins of Colorado water law, to agriculture, dams, diversions,

and conservation, the film approaches this complex subject from a wide range of contemporary and historical perspectives.

The Sustainable (22 minutes)

Directed by: Justin Cerone



The Sustainable tells the story of Tom and Roberta Stock, a couple who designed and built their dream home to not only produce its own energy, but conserve it as well. Using a passive-solar design and many other unique design techniques, the Stocks show that you don't have to pay more to live responsibly.

The Worm is Turning (63 minutes)

Directed by: Hilary Bain

The Worm is Turning tells the story of how corporate agribusiness is taking over the world's food production in the name of 'efficiency' and 'feeding a starving world' while actually destroying economies, people's health, and the ecology of the world.



Filmed on location in India, USA, Thailand, Indonesia, and Australia, *The Worm is Turning* features Vandana Shiva, Joel Salatin, Raj Patel, and many more personalities involved in global food issues. The film shows amazing examples of ecological farming and reveals that in fact small ecological farms are more productive, they can feed more people, and restore the environment. Ecological farming is the real revolution!

Time Capsule (29 minutes)

Directed by: Chris Summerfield

Fourteen billion years of evolution and here we are. Now what?



Unacceptable Risk: Firefighters on the Front Lines of Climate Change (12 minutes)

Directed by: Ted Wood and Daniel Glick

Four Colorado firefighters - who have battled some of the state's epic wildfires of the past decade - make the connection between wildfire and climate change.



Wastecooking - Make Food Not Waste

(80 minutes)

Directed by: Georg Misch



A car that runs on used vegetable oil, a mobile stove, and a host of culinary ideas in his backpack: *Wastecooking, Make Food, Not Waste* is an entertaining road movie detailing a journey through five European countries, where the only thing on the menu is what others call garbage. David, the host of

this film, whips up creative meals aimed at fighting food waste and our consumption-driven society, and at the same time inspires us to search for creative solutions.

We Are All Related Here (50 minutes)

Directed by: Brian McDermott



We Are All Related Here is a documentary that tells the story of the Yup'ik people of Newtok, Alaska, who are being forced to relocate their village due to the erosion and flooding they are experiencing as a result of global warming.

Inspired?

**Stop by the EcoExpo to
learn more about how you can
make a difference locally!**

**Friday: 12:00 pm - 9:00 pm
Saturday: 10:00 am - 7:00 pm**

What You Can Do Presents - Drought, Extreme Weather and our Marine Animals

(5 minutes)

Directed by: Alicia Arinella

A severe drought is currently affecting California and much of the American West. Jim Covell, Director of Guest Experience Training and Interpretation at the Monterey Bay Aquarium, explains the current factors contributing to this drought and how it is impacting ocean life.



Why the Little Fish Matter: The Arctic Coastal Ecosystem Survey

(10 minutes)

Directed by: Liz McKenzie

The arctic is a rich and dynamic environment where humans have lived for many thousands of years. The arctic is also extremely vulnerable in this time of rapid change. Join the Arctic Coastal Ecosystem Survey researchers as they study the smallest marine creatures, which are essential to the lives of important and widely known animals like beluga whales and seals, as well as human beings.



Written on Water

(58 minutes)

Directed by: Merri Lisa Trigillio

Against the immense, harsh landscape of the High Plains farmers and politicians fight to keep their towns alive against the decline of the life-giving Ogallala Aquifer. In West Texas and other communities that share the Ogallala, the reality of groundwater decline is colliding with the legacy of independence and self-reliance that turned the High Plains into a fertile dreamscape.



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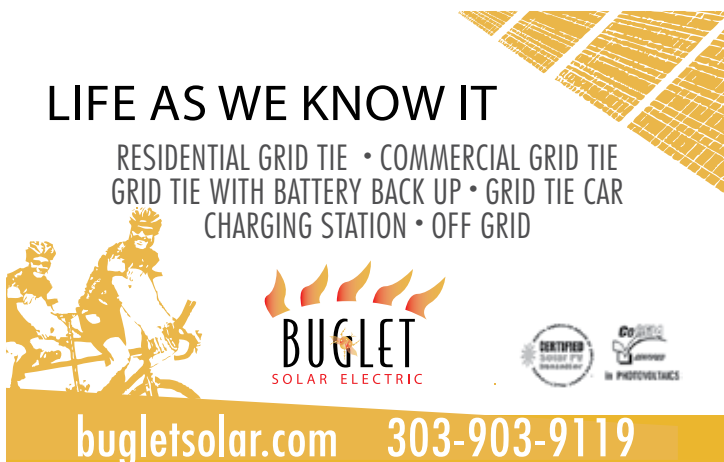
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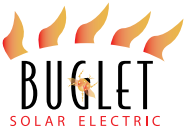
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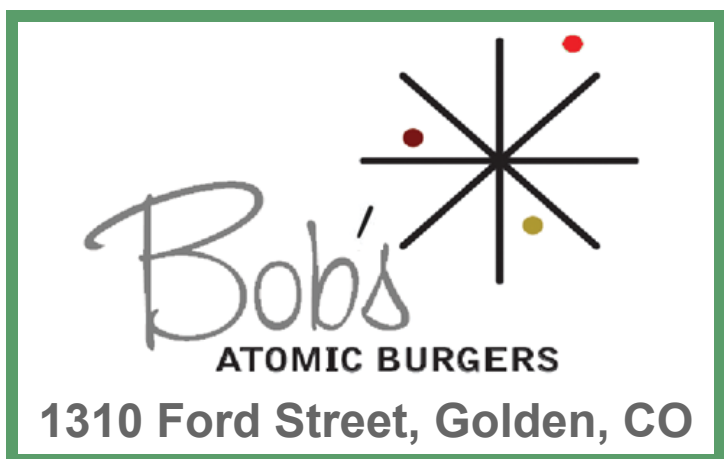
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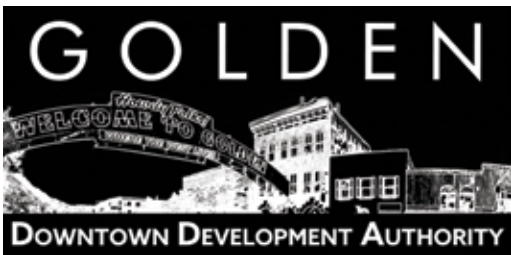
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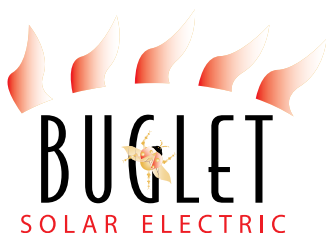
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